

OFFICIAL SERIES SECTION REGULATIONS 11th Edition

The **41st Valencia International Film Festival – Cinema Jove**, which will take place in Valencia from **19 to 27 June 2026**, aims to promote young filmmakers from both national and international backgrounds. The festival showcases emerging talents and new audiovisual languages within its official sections, selected by specialised committees.

Cinema Jove is organised by the **Institut Valencià de Cultura (IVC)** and is recognised by the **International Federation of Film Producers Associations (FIAPF)**.

1. Purpose of the call

These guidelines regulate the submission and participation of series in the **Official Series Section of the Valencia International Film Festival – Cinema Jove 2026**.

The series section will be held on the June 20th and 21st 2026.

2. Eligibility requirements

Series eligible for consideration include serialized fiction, documentary or animation productions with a minimum of three episodes, each with a maximum running time of 40minutes/ episode and shot **after 1 January 2025**

Previous premiere or broadcast of the series is **not required**.

3. Submission

Submissions will be open from **5 March to 22 April 2026**, through the form available on the Cinema Jove website:

<https://www.cinemajove.com/inscripcion/>

Any series that does not meet the necessary technical standards for proper public screening will be disqualified.

Once a work has been **selected and confirmed in writing**, it may **not be withdrawn from the competition**.

4. Selection committee and juries

A **selection committee appointed by the festival** will evaluate the submitted work. The selection results will be communicated directly to the person responsible for the show.

The **jury** for the Official Series Section will consist of up to three members, chosen from among recognized professionals in the industry.

In addition, the Festival has a **Young Jury (Jurat Jove)** composed of young people linked to various disciplines related to cinema, arts and culture.

Likewise, the **Best Poster Award Jury** will be composed of a committee of **renowned Valencian designers**.

Decisions made by both the **Selection Committees and Official Juries** are **final**.

5. Awards

LUNA DE VALENCIA – Best Series €5,000

AUDIENCE AWARD – Best Series €1,500

JURAT JOVE AWARD Non-monetary award

BEST POSTER AWARD Non-monetary award

6. Delivery of screening copies

Selected series must be sent to the Festival **before April 30th 2026** and will include the following materials:

a) **Digital file of the series**. This file must **NOT contain embedded subtitles** and must have sufficient quality for big-screen projection. Accepted formats:

- Container: Mov | Codec: Apple ProRes
- Container: Mov/Mp4 | Codec: H.264
- Resolution: 2K, 1080p, 720p
- Standard Frame Rate: 24 or 25 fps
- Sound: PCM stereo or Dolby Digital 5.1 (AC3, AAC, minimum bitrate 480)

- b) Dialogue list in the **original language and English** (and Spanish if available).
- c) **SRT subtitle file** in English (and Spanish if available).
- d) **Stills** (minimum 3) in high-resolution digital format (300 dpi).
- e) **Trailer or teaser** of the series, without embedded subtitles.
- f) **Social media accounts:** Instagram, Facebook, X, TikTok, website.

The recommended submission method is **online via a download link**.

7. Obligations of beneficiaries

- a) Cash awards will be considered **subsidies granted by the Government of the Valencian Community- Institut Valencià de Cultura**, awarded under a competitive process based on the principles of publicity, transparency, objectivity and non-discrimination.
- b) Beneficiaries must **accept the award within fifteen working days** from the day following the notification of the proposed resolution.
- c) Winners of the **Best Series Award and Audience Award** must submit an **invoice issued by the production company**. Both series must complete the form that the festival organization will send after the award notification.
- d) Award-winning series must include the official laurel of the prize received at the Cinema Jove Festival in their opening credits, both in screenings and in any promotional or publicity materials.
- e) Award payments are subject to the tax regulations applicable in the recipient's country of residence.

8. Screening rights

- a) Registration in this festival implies that the submitted series hold all necessary exhibition rights. The festival will **not be liable for any legal claims** arising from copyright infringements related to the series.
- b) The Festival may use excerpts from selected works for **promotional purposes** in any media related to Cinema Jove (printed programme, press, internet, social media, trailers, etc.).

9. Acceptance of the regulations

Submitting a work implies **full acceptance of these regulations**.

Note: These regulations are **provisional until their official publication in the Official Gazette of the Generalitat Valenciana (DOGV)**.