

## RULES AND REGULATIONS

### FEATURE AND SHORT FILM OFFICIAL COMPETITION

#### 39th Edition

The 39th Valencia International Film Festival Cinema Jove, which will take place in Valencia **from 20th to 29th June 2024**, aims to promote young filmmakers. Cinema Jove is organised by the Valencian Institut of Culture - IVC, and it is accredited by the International Federation of Film Producers Associations (FIAPF).

#### 1. CATEGORIES

The following categories are established:

- OFFICIAL FEATURE FILMS SECTION: Fiction feature films
- ÒRBITES SECTION: Experimental feature films/New languages
- OFFICIAL SHORT FILMS SECTION: Short films of any genre

#### 2. PARTICIPANTS

The Festival is open to any film produced after January 1st 2023.

- **Invited films:** Films invited to register by the Selection Committee shall send to the Festival organization the registration report. The reception by the Festival of the said form implies the legal acceptance of the invitation by the interested parties and will be considered definitive and irrevocable.

- **Films for preview:** Films for preview by the Selection Committee will need to register on-line MOVIBETA website before March 18th, 2024. **The director has to be born after January 1st, 1984.**

#### 3. TECHNICAL CONDITIONS

a) Films must not have been submitted in previous editions of the Festival. Feature films must not have had a commercial screening in Spain nor must they have been screened at any other Spanish film festival before or during Cinema Jove 2024 (Spanish Premiere). Short films must not have been screened in the Valencian Community before or during Cinema Jove 2024.

- b) More than two films by the same director cannot be submitted to the Festival
- c) Films must be presented in the original version with English subtitles. (see 7 c)
- d) Films over 60 minutes will be considered feature films. Short films will not exceed 30 minutes (credits included).
- e) The selected feature and short films will be screened in digital format.
- f) Any film not presenting sufficient technical qualities for a correct public screening will be refused.

#### **4. DEVELOPMENT OF THE FESTIVAL**

- a) The Selection Committee, appointed for this purpose, will select from the submitted entries to the Festival the films that will be shown from June 20th to 29th June, 2024, during Cinema Jove 2024.
- b) Films selected will be screened a maximum of three times.
- c) Once registered and selected, no film may be withdrawn from the competition.
- d) The authors of participating films give permission to the festival organization to use their advertising (trailer, poster and stills) for the festival promotional purposes.
- e) The authors of the award-winning feature films and short films give permission to the festival organization to screen their films in future editions and activities of the festival, after consultation with the respective producers or distributors.
- f) Those responsible for the selected feature and short films must use the Festival logo in the promotion and advertising (posters and other promotional elements) of those films along with the words Official Selection.

#### **5. SELECTION COMMITTEES AND JURIES**

- a) The Festival Direction will appoint the members of the Selection Committee, selected among specialists linked to the Festival, as well as the members of the Juries for the two competition categories: feature and short films. These Selection Committees, after viewing and debating the received works, will set the Official Selections of Short Films and Feature Films, which will be screened during the Festival.

-The Feature Films Category Jury will be composed of five members, representing the international film field. A maximum of two members will be of Spanish nationality.

-The Short Film Category Jury will be composed of three members, representing the international film field. A maximum of one member will be of Spanish nationality.

b) The Selection Committee and Jury decisions will be final.

## 6. AWARDS

6.1. Films selected for the Official Competition will be eligible for the following awards:

### a) FEATURE FILMS

**LUNA DE VALENCIA for the Best Feature.....39.000 Euro.** The prize shall be given to the film distributor in Spain (27.000 Euro) and the production company (12.000 Euro).

Beneficiaries will be obliged to accept the award within a period of 15 days after the advice reception.

It is essential that the screening copy of the awarded film contains the mention in the credits of this Cinema Jove award. The distributor company of the Luna de Valencia award-winning film for the best feature film is committed to use the Festival's logo in the promotion and screenings of that film. The film must have its Spanish premiere within a period of twelve months after the awarding of the prize.

**Audience Award for the Best Feature Film .....2,500 Euro**

The price will be given entirely to the production company which is committed to use the Festival's logo in the promotion of these films.

**'Òrbites' Award for the best Experimental or other languages Feature Film ..... 2,500 euro**

The price will be given entirely to the production company which is committed to use the Festival's logo in the promotion of these films.

### b) SHORT FILMS

**LUNA DE VALENCIA for the Best Short Film.....9.000 Euro** 50% of the prize

money will be given to the director of the awarded short film and 50% to the Production Company. This Festival is a collaborator of the pre-selection process of the nominated short film for the Goya Awards. Juries can give any mention under their consideration. Production and distribution companies of the prize-winners of the Luna de Valencia commit to using the Festival's logo for the subsequent promotion and publicity of the films. In the payment transfer, the total amount will be subject to each reception country's tax restrictions.

AUDIENCE AWARD for the Best short Film. Non-financial award

## 6.2. Other awards:

**PECERA ESTUDIO AWARD** to the Spanish short film with the best sound, consisting of 2.404 Euro for the audio post production of a short film, with a maximum running time of 30 minutes.

**YOUNG JURY AWARDS** for best feature and short film. Awards given by two students' juries selected by Cinema Jove.

**BEST POSTER AWARD** The best poster design among the selected feature films, short films and web series will be awarded. The jury will be made up of a designers' committee appointed by several prestigious Vaencian designers.

Awards in cash will be considered a subsidy and their giving will be funded by an open and competitive process, respecting the principles of publicity, transparency, objectivity and non-discrimination.

The application for the awards, once announced, will incorporate a responsible declaration through which the applicant states under his or her responsibility that all the data collected in the application is true and that he or she can prove it if required to do so.

## 7. SUBMISSION

a) Participants will submit **exclusively** through the online form available on this [link](#) for feature films and this [link](#) for short films **before March 18 th 2024** (deadline for registration).

b) The given URL gets to the Movibeta submission form, where instructions of the registration should be followed. The content is private and only accessible for the festival selection committee.

c) Uploaded videos have to be subtitled in English if their original version is in a different language from Spanish, English or Catalan.

d) For the ÒRBITES section there is no specific registration on the platform. Applicants must register for the FEATURE FILMS section.

## **8. SHIPMENT OF PRINTS**

**Once the final selection of the films participating in the festival is published**, the selected films for the 39th Edition of Cinema Jove must also send, before April 13th, 2024, the following materials:

1. Film in a digital format. It must be high quality to be screened on the big screen. **SUBTITLES SHOULD NOT BE EMBEDDED.** Any of the following formats are accepted:

File with the following specifications:\*

a. Format: DCP (Mandatory for Feature Films), Mov, Codec: Apple Prores

c. Resolution: 2K, 4K, 1080p

d. Standard Frame Rate: 24, 25 fps.

e. Sound: PCM stereo or Dolby Digital 5.1 (AC3, AAC, minimum 480 bit rate)

\*If any specification could not be accomplished, please contact the festival

2. Low resolution .avi file (preview size 250-500 MB) with the film subtitled in English to be watched on a small screen (optional).

3. Teaser of the movie in Mov file or Mp4 (H.264) Full HD (1080) (for short films, the teaser is optional)

**4. Script or dialogue list in original version and in English, French or Spanish**

5. A file with English subtitles (if the film was not shot in English)

6. Pictures (3 minimum) and poster of the film in high quality digital format (300 ppp)  
a) If there is a USB, Hard Disk or DCP sent, the sender will inform the Festival on the means of dispatch, date of shipment and Airway bill number.

b) Prints will be sent prepaid by the sender. The Festival will only pay for the return transportation charges, excluding any additional costs for tax and customs clearance in the country of return.

c) Prints will be insured by the Festival from their arrival until their return.

d) Prints will be returned to the address indicated in the registration form after the completion of the Festival. In case those details are wrong or incomplete, Cinema Jove will not be held responsible for the delays or losses in their return.

## **9. ACCEPTANCE OF THE RULES**

Participation in this Festival entails the acceptance of the current regulations.

*Note: These rules and regulations are provisional until they are published in the Official Document of the Generalitat Valenciana (DOGV)*