

CINEMA JOVE

RULES AND REGULATIONS FOR SERIES OFFICIAL SECTION

8th EDITION

The 38 edition of Valencia International Film Festival Cinema Jove, will take place in Valencia from 22nd June to 1st July 2023, and it aims to promote young filmmakers. Cinema Jove is organised by Institut Valencià de Cultura (IVC) and recognized by the International Federation of Film Producers Associations (FIAPF).

1. SERIES

Due to the impact of technologies in the audiovisual field and the incorporation of new languages and formats in festivals, Cinema Jove will continue, in its 2023 edition, with a competitive section dedicated to web series, now under the name of “series”.

2. PARTICIPANTS AND REGISTRATION

All national and international series must have three or more episodes edited to be eligible for submission. It is not required that the episodes have been released yet. Submissions are accepted through [Cinema Jove website](#) before 24 th April 2023.

3. TECHNICAL CONDITIONS

- a) Will be considered series: fiction, documentary or animation with a minimum of three episodes, up to or under 20 minutes runtime per episode.
- b) Series must be sent in original version without subtitles if they are shot in Spanish or Catalan and with English subtitles (srt file) if they are shot in any other language. (It is compulsory for selected series to submit English subtitles, regardless of their language. See chapter 7-).
- c) Any series not presenting sufficient technical qualities for a correct public screening will be refused.
- d) The author/s confirm to have expressed written permission of all rights, both images and sounds and soundtrack. Cinema Jove International Film Festival will not be held responsible if this rule is breached.

4. DEVELOPMENT OF THE FESTIVAL

a) The Selection Committee, appointed for this purpose, will select the series from the entries submitted to the Festival which will be screened on 24 th and 25 th June 2022, during Cinema Jove.

b) Once registered and selected, no series may be withdrawn from the competition.

5. JURIES

a) The Festival may appoint the members of the Selection Committee, selected among specialists linked to the Festival. The jury for the series category may be composed by three members, selected amongst acclaimed experts of the audiovisual sector.

b) The Selection Committee and Jury decisions will be final.

6. AWARDS

Series selected for the Official Selection will be eligible for the following awards:

LUNA DE VALENCIA to Best Series- 4000 euros. The Festival's jury will determine the winner of Luna de Valencia to Best Series.

PEOPLE'S CHOICE to Best Series- 1000 euros. The people choice award will be determined by popular vote amongst the audience assisting the screenings.

MARSEILLE WEB FEST GRAND PRIZE The selected series will be eligible for Marseille Web Fest and will participate in its next Festival Edition (marseillewebfest.com). The Jury from Marseille Festival will select one series for its next edition and will cover travel and accommodation expenses of one representative of the selected series during the festival.

All series selected for the Official Selection will be required to use Cinema Jove's logos for their promotion and distribution.

7. COPIES SHIPMENT

Selected series must be sent to the Festival before Tuesday 9 th May 2023, and must include the following materials:

a) Series in a digital format. It must be high quality to be screened in a big screen. SUBTITLES SHOULD NOT BE EMBEDDED. Any of the following formats are accepted: - Format: .Mov, Codec: Apple Prores - Format: .Mov/Mp4, Codec: H.264 - Resolution: 2K, 1080p, 720p. - Standard Frame Rate: 24, 25 fps. - Sound: PCM stereo or Dolby Digital 5.1 (AC3, AAC, minimum 480 bit rate)

b) English subtitles in a separate file (srt)

c) Pictures or film stills (3 minimum) in digital format, high resolution (300 ppp)

d) Social media handles- including Instagram, Facebook, Twitter, website etc.

8. EXHIBITION RIGHTS

The registration in this festival assumes that the submitted series possess all exhibition rights. The festival will not be responsible for possible legal claims for breaches of copyright from the web series. The festival reserves the right to take a sample of the selected series to be used in any media with the purpose of Festival's promotion (programme, press, Internet, social media, teasers, etc.).

9. AWARDS PAYMENT

The Best Series and People's Choice Winners will have to submit an invoice. (More information will be provided once the winners are announced).

10. ACCEPTANCE OF RULES

Participation in this Festival entails the acceptance of the current regulations.