

**RULES AND REGULATIONS**  
**FEATURE AND SHORT FILM OFFICIAL COMPETITION**  
**34th Edition**

The 34th Valencia International Film Festival Cinema Jove, that will take place in Valencia from 21st to 28th of June 2019 aims to promote young filmmakers. Cinema Jove is organised by the Valencian Institut of Culture - IVC, and is accredited by the International Federation of Film Producers Associations (FIAPF).

**1. CATEGORIES**

There are two categories:

- Feature Films
- Short Films

**2. PARTICIPANTS**

The Festival is open to any film produced after January 1st 2018.

**- Invited films:**

Films invited to register by the Selection Committee shall send to the Festival organisation the registration report. The reception by the Festival of the said form implies the legal acceptance of the invitation by the interested parties and will be considered definitive and irrevocable.

**- Films for preview:**

Films for preview by the Selection Committee will need to register on-line MOVIBETA website before **March 19<sup>th</sup>, 2019.**

**The director has to be born after January 1<sup>st</sup>, 1979.**

**3. TECHNICAL CONDITIONS**

- a) Films must not have been submitted in previous editions of the Festival. Feature films must not have had a commercial screening in Spain nor must they have been screened at any other Spanish film festival before or during Cinema Jove 2019 (Spanish Premiere). Short films must not have been screened in the Valencian Community before or during Cinema Jove 2019.
- b) More than two films by the same director cannot be submitted to the Festival. In this case, the Selection Committee shall only choose one.
- c) Films must be presented in original version with English subtitles.
- d) Films over 60 minutes will be considered feature films. Short films will not exceed 30 minutes (credits included).
- e) The selected feature films may be screened in 35mm or digital format (DCP, Blu-ray, Betacam Digital or SP); short films will be screened in digital format (MPG4, codec H264).
- f) Any film not presenting sufficient technical qualities for a correct public screening will be refused.

#### 4. DEVELOPMENT OF THE FESTIVAL

- a) The Selection Committee, appointed for this purpose, will select from the submitted entries to the Festival the films that will be shown from June 21st to 28th, 2019, during Cinema Jove.
- b) Films selected will be screened a maximum of three times.
- c) Once registered and selected, no film may be withdrawn from the competition.
- d) The authors of participating films give permission the festival organization to use their advertising (trailer, poster and stills) for the festival promotional purposes.
- e) The authors of the award-winning feature films and short films give permission to the festival organization to screen their films in future editions and activities of the festival, after consultation with the respective producers or distributors.

#### 5. JURIES

- a) The Director of the Festival will appoint the members of the Selection Committee, selected among specialists linked to the Festival, as well as the members of the Juries for the two competition categories: feature and short films.
  - The Feature Category Jury will be composed of five members, representing the international film field. A maximum of two members will be of Spanish nationality.
  - The Short Film Category Jury will be composed of three members, representing the international film field. A maximum of one member will be of Spanish nationality.
- b) The Selection Committee and Jury decisions will be final.

#### 6. AWARDS

6.1. Films selected for the Official Competition will be eligible for the following awards:

##### a) FEATURE FILMS

**LUNA DE VALENCIA** for the Best Feature.....**35.000 Euro.**

The prize shall be given to the film distributor in Spain (25.000 Euro) and the production company (10.000 Euro).

Beneficiaries will be obliged to accept the within a period of 15 days after the advice reception.

- c) It is essential that the screening copy of the awarded film contains the mention in the credits of this Cinema Jove award. The distributor company of the Luna de Valencia award-winning film for the best feature film is committed to use the Festival's logo in the promotion and screenings of that film.

The film must have its Spanish premiere within a period of twelve months after the awarding of the prize.

**Audience Award** for the best Feature Film .....**2.000 Euro**

The price will be given entirely to the production company which is committed to use the Festival's logo in the promotion of these films.

b) SHORT FILMS

**LUNA DE VALENCIA** for the Best Short Film.....**9.000 Euro**

50% of the prize money will be given to the director of the awarded short film and 50% to the Production Company.

This Festival is a collaborator of the preselection process of the nominated short film for the Goya Awards. Juries can give any mention under their consideration.

Production and distribution companies of the prize-winners of the Luna de Valencia commit to using the Festival's logo for the subsequent promotion and publicity of the films.

**In the payment transfer, the total amount will be subject to each reception country's tax restrictions.**

6.2. Other awards:

**PECERA ESTUDIO AWARD** to the Spanish short film with the best sound, consisting of 2.404 Euro for the audio post production of a short film, with a maximum running time of 30 minutes.

**YOUNG JURY AWARDS** for best feature and short film. Award given by a students' jury selected by Cinema Jove.

## 7. SUBMISSION

a) Participants will submit **exclusively** through the online form available on this [link](#) before March 8<sup>th</sup>, 2019 (deadline for registration).

b) The given URL gets to the Movibeta submission form, where instructions of the registration should be followed. The content is private and only accessible for the festival selection committee.

c) Uploaded videos have to be subtitled in English if their original version is in a different language from Spanish, English or Catalan.

## 8. SHIPMENT OF PRINTS

Copies of selected films must be sent to the Festival before 10<sup>th</sup> April, 2019. **The English subtitles must be sent IN A SEPARATE FILE.**

**Once the final selection of the films participating in the festival is published,** the selected films must also send the following documents:

1. Film in a digital format. It must be high quality to be screened in big screen. **SUBTITLES SHOULD NOT BE EMBEDDED.** Any of the following formats are accepted:

a) File with the following specifications:\*

a. Format: .Mov, Codec: Apple Prores

b. Format: .Mov/Mp4, Codec: H.264

c. Resolution: 2K, 1080p, 720p.

d. Standard Frame Rate: 24, 25 fps.

e. Sound: PCM stereo or Dolby Digital 5.1 (AC3, AAC, minimum 480 bit rate)

\*If any specification could not be accomplished, please contact the festival

b) Bluray

2. Low resolution .avi file (preview size 250-500 MB) with the film subtitled in English to be watched in a small screen (optional).

3. **Teaser** of the movie in Mov file or Mp4 (H.264) Full HD (1080) (for short films, the teaser is optional)

4. **Script** or **dialogue list** in original version and in English, French or Spanish

5. A file with English subtitles (if the film was not shot in English)

6. **Pictures** (3 minimum) and **poster** of the film in high quality digital format (300 ppp)

a) If there is a USB, Hard Disk or DCP sent, the sender will inform the Festival on the means of dispatch, date of shipment and Airway bill number.

b) Prints will be sent prepaid by sender. The Festival will only pay for the return transportation charges, excluding any additional costs for tax and customs clearance in country of return.

c) Prints will be insured by the Festival from their arrival until their return.

d) Prints will be returned to the address indicated in the registration form after the completion of the Festival. In case those details are wrong or incomplete, Cinema Jove will not be held responsible for the delays or losses in their return.

## **9. ACCEPTANCE OF THE RULES**

Participation in this Festival entails the acceptance of the current regulations.