

**CINEMA JOVE**  
**RULES AND REGULATIONS**  
**FOR WEB SERIES OFFICIAL SECTION**  
**3<sup>rd</sup> edition**

The 33rd Valencia International Film Festival Cinema Jove, which will take place in Valencia from 22<sup>nd</sup> to 29<sup>th</sup> June 2018, aims to promote young filmmakers. Cinema Jove is organised by Institut Valencià de Cultura - IVAC and is accredited by the International Federation of Film Producers Associations (FIAPF).

**1. CATEGORIES**

Attending to the impact of technologies in the audiovisual field and the incorporation of new languages and formats, Cinema Jove will continue, in its 2018 edition, with a competitive section dedicated to web series.

**2. PARTICIPANTS AND REGISTRATION**

All national and international web series must have three or more produced episodes to be eligible for submission, not required having been released. Submissions are accepted through Cinema Jove website <http://www.cinemajove.com/en/inscription-webseries/> before 23<sup>rd</sup> March 2018.

**3. TECHNICAL CONDITIONS**

- a) Will be considered web series: serial fiction or documentary with a minimum of three episodes, under 20 minutes runtime per episode and that has been distributed, initially, via Internet.
- b) Web series must be presented in original version without subtitles if they are shot in Spanish or Valencian and with English subtitles if they are shot in any other language. (It is compulsory for selected web series to submit English subtitles, regardless of their language- See chapter 7- ).
- c) Selected web series will be screened in digital format (MPG4, codec H264)
- d) Any web series not presenting sufficient technical qualities for a correct public screening will be refused.
- e) The author/s confirm to have express written permission of all rights, both images and sounds and soundtrack. Cinema Jove International Film Festival will not be held responsible if this rule is breached.

**4. DEVELOPMENT OF THE FESTIVAL**

- a) The Selection Committee, appointed for this purpose, will select the web series from the

entries submitted to the Festival which will be screened on 23<sup>th</sup> and 24<sup>th</sup> June 2018, during Cinema Jove.

b) Once registered and selected, no web series may be withdrawn from the competition.

## 5. JURY

a) The Director of the Festival may appoint the members of the Selection Committee, selected among specialists linked to the Festival.

The jury for web series category may be composed by three members, selected amongst acclaimed experts of the audiovisual sector.

b) The Selection Committee and Jury decisions will be final.

## 6. AWARDS

Web series selected for the Official Selection will be eligible for the following awards:

LUNA DE VALENCIA to Best Web Series- 2000 euros.

The Festival's jury will determine the winner of *Luna de Valencia* to Best Web Series.

PEOPLE'S CHOICE to Best Web series- 800 euros.

The public choice award will be determined by popular vote amongst the audience assisting the screenings.

### MARSEILLE WEB FEST GRAND PRIZE

The selected web series will be eligible for **Marseille Web Fest** and will participate in its next Festival Edition ([marseillewebfest.com](http://marseillewebfest.com)).

The Jury from Marseille Festival will select one web series for its next edition and will cover travel and accommodation expenses of one representative of the selected web series during the festival.

### L.A. WEB FEST SPECIAL AWARD

The selected web series will be eligible for selection by **L.A. Web Fest** to participate in the next Festival Edition ([lawebfest.com](http://lawebfest.com)). Given by the L.A. Webfest Selection Committee.

ROCKZELINE AWARD – The selected web series will have a one year international distribution contract with Rockzeline Company.

All web series selected for the Official Selection are obliged to use Cinema Jove's logos for their promotion and distribution.

## 7. COPIES SHIPMENT

Selected web series must be sent to the Festival before Monday 23<sup>rd</sup> April 2018, and must include the following materials:

a) Web series in a digital format. It must be high quality to be screened in big screen. SUBTITLES SHOULD NOT BE EMBEDDED. Any of the following formats are accepted:

- Format: .Mov, Codec: Apple Prores
- Format: .Mov/Mp4, Codec: H.264
- Resolution: 2K, 1080p, 720p.
- Standard Frame Rate: 24, 25 fps.
- Sound: PCM stereo or Dolby Digital 5.1 (AC3, AAC, minimum 480 bit rate)

b) English subtitles in a file aside (.srt)

c) Pictures or film stills (3 minimum) in digital format, high resolution (300 ppp)

## **8. EXHIBITION RIGHTS**

The registration in this festival assumes that the submitted web series possess all exhibition rights. The festival will not be responsible of possible legal claims for breaches of copyright from the web series.

The festival reserves the right to take a sample of the selected web series to be used in any media with the purpose of Festival's promotion (programme, press, Internet, social media, teasers, etc.).

## **9. ACCEPTANCE OF RULES**

Participation in this Festival entails the acceptance of the current regulations.