

# **RULES FOR THE FEATURE AND SHORT FILM OFFICIAL COMPETITION.**

**25<sup>th</sup> edition**

The 25<sup>th</sup> Cinema Jove International Film Festival, which will take place in Valencia from June 19<sup>th</sup> to 26<sup>th</sup>, 2010, aims to promote young filmmakers.

Cinema Jove is organised by the 'Institut Valencià de l'Audiovisual i de la Cinematografia Ricardo Muñoz Suay' (IVAC) and is accredited by the International Federation of Film Producers Associations (FIAPF).

## **1. CATEGORIES**

There are two categories:

- Feature Films
- Short Films

## **2. PARTICIPANTS**

The Festival is open to any film produced after January 1<sup>st</sup> 2009.

### **2.1 Invited films:**

Films invited by the Selection Committee shall send the Festival organisation a fully completed participant's entry form and a DVD. The reception by the Festival of the said form implies the legal acceptance of the invitation by the interested parties and will be considered definitive and irrevocable.

### **2.2 Films for preview:**

Films for preview by the Selection Committee will need to register on-line and send a DVD to the Festival office before March 15<sup>th</sup>, 2010.

## **3. TECHNICAL CONDITIONS**

a) Films must have been produced after January 1<sup>st</sup>, 2009 and must not have been entered in previous editions of the Festival. Feature films must not have had a commercial screening in Spain nor must they have been screened at any other Spanish film festival before or during Cinema Jove. Short films must not have been presented in the Comunidad Valenciana (Land of Valencia) before or during Cinema Jove.

b) More than two films by the same director cannot be presented to the Festival. In this case, the Selection Committee shall only choose one.

c) Entries must be in the original version. They must be accompanied by a dossier containing the original text and lines along with a translation in Spanish or English.

d) We will only accept 35 mm prints as screening format, regardless of the shooting format. In the case of feature films shot in professional video, and provided that a 35 mm print does not exist, the Festival will consider the possibility of screening them in this format.

e) Films over 60 minutes will be considered feature-lengths. Short films will not exceed a maximum running time of 30 minutes.

f) Any film not presenting sufficient technical qualities for a correct public screening will be refused.

## **4. DEVELOPMENT OF THE FESTIVAL**

a) The Selection Committee, appointed for this purpose, will select from the entries submitted to the Festival the films that will be shown from June 19<sup>th</sup> to 26<sup>th</sup>, 2010, during Cinema Jove.

b) Films selected will be screened a maximum of three times.

c) Once registered and selected, no film may be withdrawn from the competition.

d) Filmmakers whose films are not selected will be informed of the results of the selection before the beginning of the Festival.

## **5. JURIES**

a) The Director of the Festival will appoint the members of the Selection Committee, selected among specialists linked to the Festival, as well as the members of the Juries for the two competing categories: feature and short films.

-The Feature Category Jury will be composed of five members, representing the international film field. A maximum of two members will be of Spanish nationality.

-The Short Category Jury will be composed of three members, representing the international film field. A maximum of one member will be of Spanish nationality.

b) The Selection Committee and Jury decisions will be final.

## 6. AWARDS

6.1. Films selected for the Official Competition will be eligible for the following awards:

### a) FEATURE FILMS

**LUNA DE VALENCIA** for the Best Feature.....30.000 Euros

The prize shall be given to the film distributor in Spain. The film must have its premiere within a period of twelve months after the awarding of the prize. Should the commercial screening of the film in Spain not take place in the said twelve-month period, the funds will be returned to the Festival.

In order to proceed with the payment of the prize, Cinema Jove will require that the distributor of the film present the invoices generated out of the publicity and promotion pertinent to the commercial screening of the film in Spain, as well as a certificate of accreditation of film rights issued by the corresponding National Film Institute.

### b) SHORT FILMS

**LUNA DE VALENCIA** for the Best Short.....10.000 Euros

**SPECIAL JURY AWARD** for short films.....6.000 Euros

Prize money will be given to the directors of the awarded short films.

Juries can give any mention under their consideration.

Production and distribution companies of the prize-winners of the *Luna de Valencia* commit to using the Festival's logo for the subsequent promotion and publicity of the films.

6.2. Other awards:

**PECERA ESTUDIO AWARD** to the Spanish short film with the best sound track, consisting of 2.404 Euros for the audio post production of a short film, with a maximum running time of 30 minutes.

**CANAL + INTERNATIONAL AWARD** to the best short film, consisting of the purchase of broadcasting rights in Europe.

**SONOFILM AWARD** to the best director of short film produced in Spain, consisting of € 3.000 for the post-production of the winner's next project.

## 7. REGISTRATION

a) Participants will need to register on-line by March 15<sup>th</sup>, 2010, the closing date for registration. (Online form available on our official website).

b) Applicants are requested to send:

- 3 DVDs of the film with **English subtitles**.
- The **signed** printout of the on-line form.
- Biography and filmography of the director (only for feature films section).
- Film stills and a photograph of the director for its publication in the catalogue.
- Written original dialogues with a Spanish or English translation.

c) All documentation materials must be sent by March 15<sup>th</sup>, 2010 to:

**Cinema Jove International Film Festival**  
C/ La Safor 10. Despacho 5 – 46015 Valencia  
Tel.: (34) 963311047/(34) 963310592 ~ Fax: (34) 963310805  
E-mail: [info@cinemajove.com](mailto:info@cinemajove.com) . <http://www.cinemajove.com>

## **8. SHIPMENT OF PRINTS**

- a) Prints of selected films must be sent to the Festival before June 1<sup>st</sup>, 2010. Due to the international character of Cinema Jove, **the prints must include English subtitles**. The Festival will only provide the Spanish subtitles (electronic system).
- b) The sender will inform the Festival on the means of dispatch, date of shipment and Airway bill number.
- c) Prints will be sent prepaid by sender. The Festival will only pay for the return transportation charges, excluding any additional costs for tax and customs clearance in country of return.
- d) Prints will be insured by the Festival from their arrival until their return.
- e) Prints will be returned to the address indicated in the registration form after the completion of the Festival. In case those details are wrong or incomplete, Cinema Jove will not be held responsible for the delays or losses in their return.
- f) Preview tapes of the awarded films will remain in the Festival archives.

## **9. ACCEPTANCE OF THE RULES**

Participation in this Festival entails the acceptance of the current regulations.